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SHEKINAH—The Best Flower in the Show

CURTIS REDFERN

L I N C O L N M A N O R
S A N F R A N C I S C O
C A L I F O R N I A

EXTRA SPECIAL OFFER Place your order for Shekinah before Feb. 15th and you yourself can select the free root—any other variety on the list.

SHEKINAH—the name. The cloud of glory that rested between the cherubim on the mercy-seat in the tabernacle, as the symbol of divine presence—a word not found in the Bible, but adopted from the Jewish Targum by Christians. It is believed that the Shekinah took up its abode in the tabernacle and moved wherever the tabernacle went until the Temple of Solomon was built, where it remained until the exile, when, according to some, it went with the deported Jews; while others maintained that it returned to heaven.

SHEKINAH — the Dahlia. Our 1936 Introduction.

A perfectly formed shell pink semi-cactus Dahlia. The exquisitely beautiful blooms are carried on long strong stems. The blooms average ten inches in diameter and have great depth.

Shekinah has been in competition three times and three times won first prize.

1. First prize as a seedling.
2. First prize in a large arrangement of pink dahlias, and
3. First prize as **THE BEST INDIVIDUAL BLOOM IN THE SHOW** in the Open for All Division, in 1935, at the 20th Annual Show of The Dahlia Society of California at the Palace Hotel in San Francisco. The prize—the beautiful trophy of the City and County of San Francisco, the most coveted prize in the show.

The Best Individual Bloom class in the Open for All Division has more entries than any other class and is the supreme test for any dahlia. While it is the easiest class to enter it is the most difficult one to win. Every exhibitor can enter a bloom and any dahlia is eligible—it may be an old standby or a new variety, a California, Eastern or foreign bred variety. To win the flower has to approach perfection as each exhibitor enters the very best he has.

Shekinah was tested in the warmer climate and heavier soil of a famous Santa Barbara garden the past season where it grew as well as it does in our own San Francisco garden.

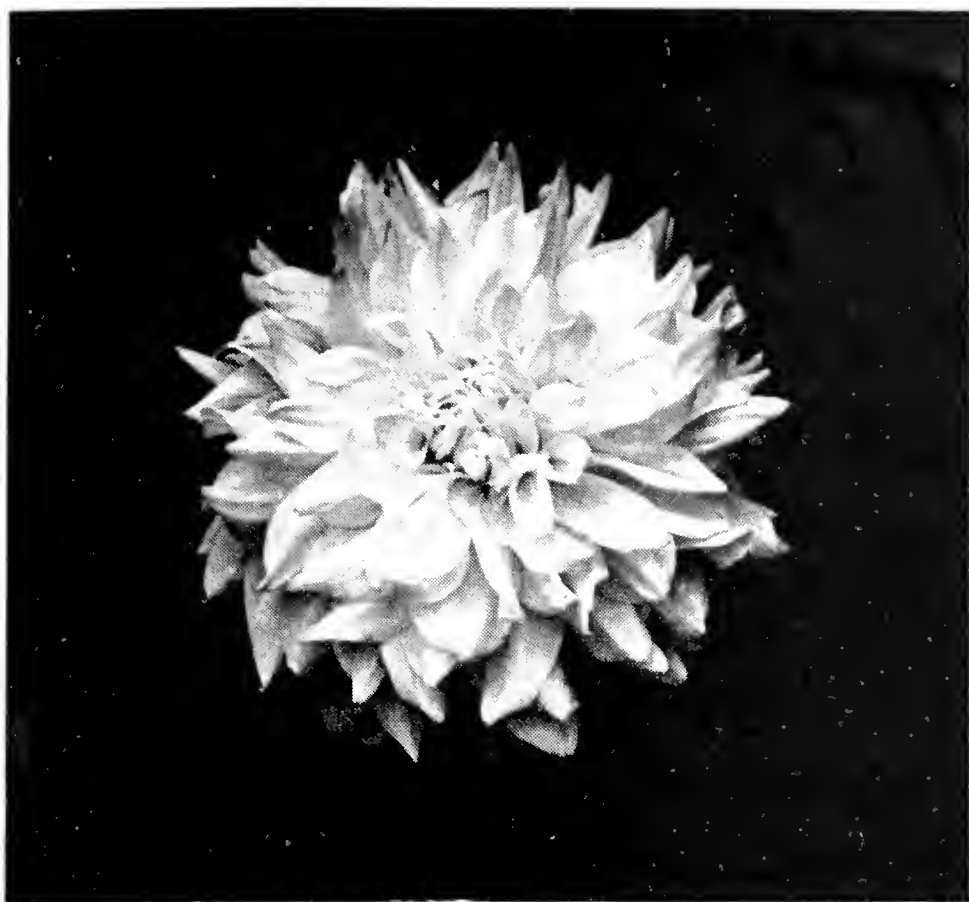
A strong root division from stock that has never been propagated \$25.00 NET.

[[NOTE.—The usual discount to professional growers will be given on orders for all dahlias listed except Shekinah—the price for Shekinah is \$25.00 NET.]]



SAMARKAND—Informal decorative. Beautiful cerise rose colored flower. This large dahlia is the exact replica of Bagdad except in its color. Instead of the flaming crimson of our world-famous Bagdad it is a beautiful deep cerise rose red. We predict that Samarkand will win as enviable a place in the hearts of dahlia enthusiasts as has Bagdad. Strong root division showing at least two eyes . . \$15.00

With every order we include a free root of our own selection from the varieties listed.



ANGELO ROSSI

ANGELO ROSSI

Informal decorative. Color vivid gold, outer petals flushed a deeper shade of salmon-gold. Flower very large and deep, stem strong, foliage good, bush very sturdy and attractive.

Won first prize as a seedling when His Honor, Angelo Rossi, Mayor of the City of San Francisco, gave it his name.

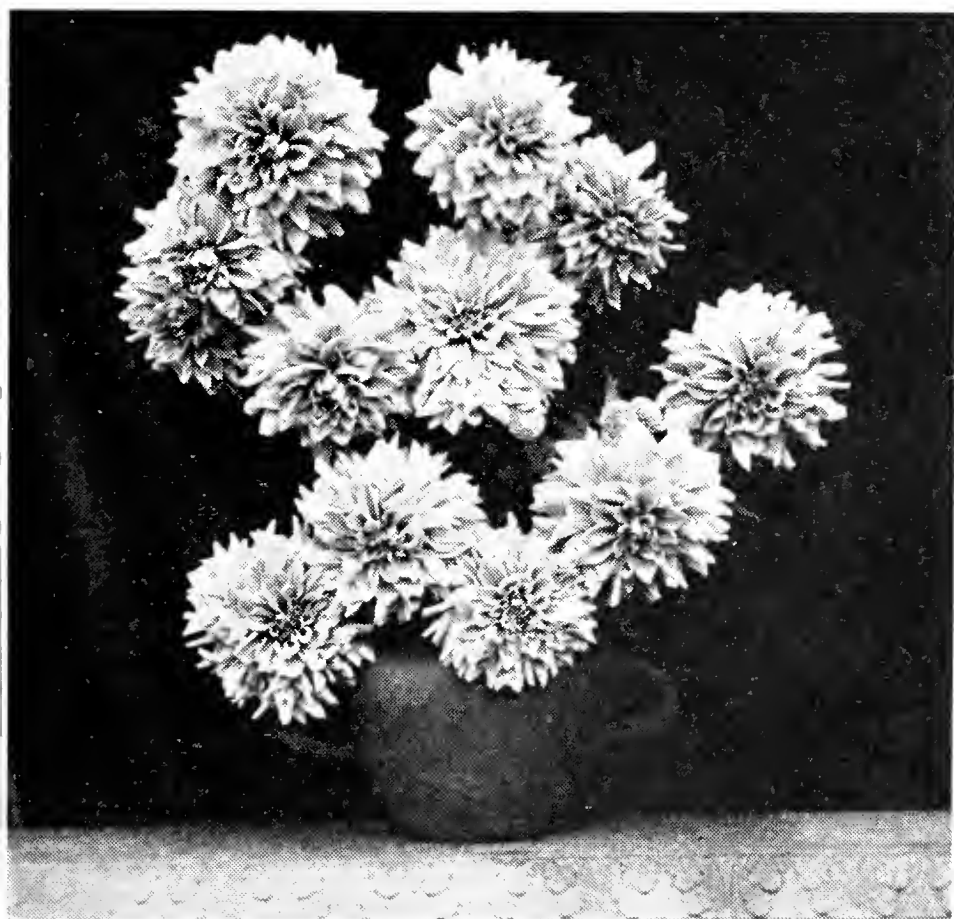
Again won first prize as the best 3-year-old at the California Flower Festival in 1934; received the handsome trophy of President Zamorra of the Republic of Spain. In 1935 at The Dahlia Society of Southern California show Angelo Rossi was in the blue ribbon collections of—The 12 Best Decora-

tive Dahlias and—The 12 Best Blooms of Dahlias originated in California.

Reports from the East are more than generous in praising the high quality of the Angelo Rossi Dahlia. Read what one customer has to say:

"Have never bothered before to write to a dahlia originator but your Angelo Rossi was so good and so very satisfactory for me this year that I want to tell you about it. I never had a bloom that was not perfect nor did I have a bloom without a perfect stem. In addition after first blooms were cut I allowed 15 to 20 stalks to grow for second bloom and yet the blooms were plenty large enough and I have never seen a dahlia before that would bloom 20 canes on one plant from one crop without one imperfect bloom or stem."
"Grew just about every 1935 Honor Roll Dahlia among approximately 125 new ones but your Angelo Rossi and the Mrs. F. W. Bradley I received from you were two of the best twelve I had, including some fifty odd new foreign varieties."

Strong generous root divisions showing at least two eyes \$10.00



MARY ELIZABETH REDFERN

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Informal decorative. Color a delightful shade of orchid rose. A dahlia that has a universal appeal—very large deep flowers of fine and pleasing form held on very long strong stems. The flowers grow well above the bush. It has been a consistent prize winner.

It won first prize as a seedling; first prize as the best 3-year old at the Dahlia Society of California Show in 1933; first prize in arrangement entries in 1934 and 1935; first prize as the best bloom at one of our pre-show meetings in 1935 against a field of about 50 blooms; first prize as the Best Dahlia of California origin in the Open for All Division at our recent show.

A large stock makes it possible to offer this fine prize winning variety at the very attractive price of \$5.00 for generous root divisions having at least two eyes.

With every order we include a free root of our own selection from the varieties listed.

OUTSTANDING DAHLIAS OF RECENT INTRODUCTION

| | Price per Root Division |
|---|-------------------------------|
| AMELIA EARHART, Semi-cactus. Apricot, buff and salmon | \$5.00 |
| ANNA BENEDICT, Informal decorative. Rich deep garnet | \$5.00 |
| CALIFORNIA IDOL, Informal decorative. Pure yellow. Won as largest dahlia at our show this year | \$10.00 |
| CAVALCADE, Formal decorative. Soft rosy magenta | \$5.00 |
| FOREST FIRE, Informal decorative. Yellow, tipped scarlet | \$5.00 |
| LORD OF AUTUMN, Informal decorative. Lemon yellow | \$5.00 |
| MRS. F. W. BRADLEY, English Cactus. Best white Cactus | \$2.50 |
| ORIENTAL GLORY, Informal decorative. Orange and scarlet | \$3.00 |
| PALO ALTO, Semi-cactus. Salmon and gold | \$3.00 |
| ROCKLEY MOON, Formal decorative. Light lemon, darker center . . . | \$2.50 |
| SANHICAN'S CAMEO, Informal decorative. Coral, mallow pink reverse | \$2.00 |
| SATAN, Semi-cactus. Flaming crimson | \$2.00 |
| SNOW QUEEN, Ball type. Purest white | \$2.00 |
| ZAMORRA, Informal decorative. Yellow | \$7.50 |
| ZONTA, Formal decorative. Salmon and rose | \$5.00 |



Breeding new varieties is our principal dahlia interest and most of our very limited garden space is used to grow our own seedlings. This prevents our growing a general collection and on that account we compete in but few classes and our exhibit is staged for artistic effect rather than as a general dahlia display.

At the recent annual show of The Dahlia Society of California at the Palace Hotel in San Francisco we won five first and three second prizes out of eleven entries.

First with SHEKINAH as The Best Individual Bloom in the Show.

First for the most artistic exhibit in the Professional Growers' Division.

First for the best arrangement of Pink Dahlias, using our Shekinah and Mary Elizabeth Redfern together with a pink miniature.

First for the best arrangement of Red Dahlias, large and small types combined.

First for an arrangement of the Mrs. F. W. Bradley white English cactus dahlia.

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